

1. Aufzug 1. Szene

Molto vivace $\text{♩} = 96$

98

Tb. *ff*

p *p* *fz* *fz* *fz* *fz* *ff*

p *p* *fz* *fz* *p* *molto stacc.* *cresc.*

(*cresc.*) -

4. Szene
(Dresdener
Fassung)

Molto più stretto $\text{♩} = 116$

339

Tb. *f*

343

347

Lohengrin

1. Aufzug 2. Szene

(Der König zieht sein Schwert)

Lebhaft und feurig $\text{♩} = \text{ca. } 104$

Richard Wagner

Tb. *ff*

p *p* *f* *p*

ff *p* *p* *f* *p* *p*

1 2

1 2

1

3. Szene
(Das Erscheinen Lohengrins)

(28) Lebhaft (♩ = 88)

(Kampf Lohengrin - Friedrich)
Schnell (♩ = 88)

2. Aufzug 3. Szene

(Chor: „Von Gott ist er gesandt zur Größe von Brabant“)

Sehr lebhaft (♩ = ca. 92)

3. Aufzug

Einleitung

Sehr lebhaft (♩ = 92)

Musical score for five staves in bass clef, key of D major. The first staff contains a circled '3' above it. The second staff contains a circled '2' above it. The third staff contains a circled '3' above it. The fourth staff contains a circled '6' above it. Dynamics include *ff*, *dim.*, and *p*. There are also accents (^) and a fermata-like symbol.

Die Meistersinger von Nürnberg

Vorspiel

Sehr mäßig bewegt (♩ = 112)
ben tenuto

Richard Wagner

Musical score for the beginning of the prelude in bass clef, 4/4 time. It features five staves with various rhythmic patterns and dynamics. A circled '1' is above the second staff, and a circled '2' is above the fifth staff. Dynamics include *f* and *poco rall.* There are also fermatas and a double bar line.