

Richard Strauss
Don Juan, Op.20

VIOLONCELLO

Allegro, molto con brio

ff

ff *pizz.* *ff*

arco *mf* *arco* *mf*

pizz. *arco* *ff* *ff*

ff *ff*

ff *ff*

ff *ff* *pp subito*

tranquillo
sul ponticello

p

Violoncello

molto Vivo

f *p* *espr.* *p* *cresc.* *rapidamente* *ff* *tranquillo* *4* *ppp* *tranquillo* *sfz* *ppp* *tranquillo* *2* *pp* *7* *p* *vierfach geteilt* *cresc.* *p espr.* *cresc.* *dim* *p espr.* *cresc.* *pp* *poco a poco più vivente* *p espr.* *cresc.* *molto espr.* *f* *espr.* *dim.* *p espr.* *cresc.* *f*

Violoncello

espr. **mf** *molto appassionato e sempre un poco stringendo* **f** *cresc.* **ff** *molto espr.*

un poco più lento **fff**

poco calando **p** *senza espr.* **Tempo, vivo** *poco sostenuto* **mf**

calando **1** **Tempo vivo** *poco stringendo*

a tempo molto vivace **p** **H** *pizz.* **ff**

a tempo molto vivace **mf** *cresc.* **ff** *pizz.* **ff**

arco

I *pizz.*

arco **ff** *pizz.* **arco**

ff

ff

un poco cal. **K** *a tempo* **1** **f** *molto appassion.* **2** *pizz.* **3** **1** **pp** *poco cal.*

Violoncello

a tempo arco
f *molto appassion.* *f* *p* *dim.*
poco a poco più tranquillo

pp *pp* *p* *pp* *con sord.* *rit.*

a tempo, ma tranquillo

L *pp* *pp*

M *pp* *pp*

cresc. *dim.* *pp* *cresc.* *dim.* *pp*

pizz. *2* *arco* *pp* *arco* *pp*

Violoncello

First system of cello music. The upper staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a *p* dynamic and a *poco cal.* tempo marking, which then changes to *a tempo*. The lower staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature, starting with a *p* dynamic. Both staves feature triplet markings and are connected by a slur.

Second system of cello music. The upper staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It starts with a *pp* dynamic and a *pizz.* marking, then changes to *arco* and *molto tranqu.* The lower staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature, starting with a *pp* dynamic and a *pizz.* marking, then changing to *arco*. Both staves feature triplet markings and are connected by a slur.

Third system of cello music. The upper staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It starts with a *pp* dynamic and a *cresc.* marking, then changes to *stringendo* and *a tempo*. The lower staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature, starting with a *pp* dynamic and a *cresc.* marking. Both staves feature triplet markings and are connected by a slur.

Fourth system of cello music. The upper staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It starts with a *pp* dynamic and a *cresc.* marking, then changes to *ff*. The lower staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature, starting with a *pp* dynamic and a *cresc.* marking. Both staves feature triplet markings and are connected by a slur.

Fifth system of cello music. The upper staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It starts with a *pp* dynamic and a *cresc.* marking, then changes to *ff* and *rapidamente*. The lower staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature, starting with a *pp* dynamic and a *cresc.* marking. Both staves feature triplet markings and are connected by a slur.

Sixth system of cello music. The upper staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It starts with a *pp* dynamic and a *cresc.* marking, then changes to *ff* and *espr.*. The lower staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature, starting with a *pp* dynamic and a *cresc.* marking. Both staves feature triplet markings and are connected by a slur.

Seventh system of cello music. The upper staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It starts with a *pp* dynamic and a *cresc.* marking, then changes to *ff* and *espr.*. The lower staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature, starting with a *pp* dynamic and a *cresc.* marking. Both staves feature triplet markings and are connected by a slur.

Eighth system of cello music. The upper staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It starts with a *pp* dynamic and a *cresc.* marking, then changes to *ff* and *espr.*. The lower staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature, starting with a *pp* dynamic and a *cresc.* marking. Both staves feature triplet markings and are connected by a slur.

Ninth system of cello music. The upper staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It starts with a *pp* dynamic and a *cresc.* marking, then changes to *ff* and *espr.*. The lower staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature, starting with a *pp* dynamic and a *cresc.* marking. Both staves feature triplet markings and are connected by a slur.

Tenth system of cello music. The upper staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It starts with a *pp* dynamic and a *cresc.* marking, then changes to *ff* and *espr.*. The lower staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature, starting with a *pp* dynamic and a *cresc.* marking. Both staves feature triplet markings and are connected by a slur.

Violoncello

6

pizz. **R** arco

mf cresc. *ff* *ff* *S Vivo.* *ff*

f *molto espr.* *molto espr. cresc.*

f *marc.* *cresc.* *poco più agitato* *ff* *mf*

dim. *mf* *cresc.*

div. *molto agitato sempre* *fff* *dim.* *pp*

poco a pococal. **Die Hälfte** *sf* *dim.* *pp* *Viol.*

V *molto tranquillo* **Tempo I** *pizz.* *arco* *Tutti p* *pp*

mf *cresc.* *ff* *ff*

Viol. II. *W* *ff* *ff*

arco *ff* *f* *ff espr.*

Violoncello

animato
f *ff espr.* *f* *cresc.*
sfzmf *cresc.* *ff molto espr.*
molto espr. *ff*
tranquillo
ff molto espr. *espr.*
f espr. *f* *cresc.*
animato
ff *ff espr.* *dim.* *f*
animato *cresc.* *ff*
ff *più animato*
stringendo *più stringendo* *f* *cresc.*
Tempo I, poco a poco più lento
longa pp
Dd pizz. *1* *sempre più lento* *pizz.* *1*
pp *pp*