

VIOLONCELLO

II arco

Allegro con grazia

II

mf *mf* *f* *ff* *mf* *più f* *f* *mf* *mp* *mf* *pizz.* *arco* *pizz.* *arco* *f* *mf* *f* *mf* *p*

gliss.

3 1 2 4 2 1

V V V V

V V V V

V V V V

V V V V

A

B

90

VOLONCELLO

49 *f*

52 *mf* *f* *mf* *pizz.*

57 *p con dolcezza e flebile*

63 *sf* *p*

69 *pp creso.* *f* *p*

76 *sf*

81 *f* *mf* *f* *mf* *f* *mf*

87 *f* *mf* *mf* *mf* *mf* *mf*

93 *pp* *mf* *pp* *mf*

97 *f*

102 *ff* *mf*

107 *mf sempre*

MIMI

VIOLONCELLO

112 *mf* *pizz.* *mf*

117 *f* *p*

121

126 *mp* *mf* *pizz.* *mf*

131 *arco* *pizz.* *arco* *pizz.* *arco* *p* *f*

136 *mf* *f* *mf*

141 *p* *f*

146 *mf*

151 *pizz.* *f* *mf* *p* *3*

160 *mf* *mf* *p* *poco cresc.*

167 *mf* *dim.* *mp* *p* *pp* *P 1*

173 *pp* *pp* *pizz.* *pp* *pp*

Detailed description: This is a page of a musical score for the cello, numbered 10. The title is 'VIOLONCELLO'. The score consists of ten staves of music, numbered 112 to 173. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics such as *mf*, *f*, *p*, *pp*, *dim.*, and *poco cresc.*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *pizz.* (pizzicato). There are also markings for *1* and *0* above notes, and a *3* above a triplet. The notation includes eighth and sixteenth notes, often beamed together, and rests. Some notes have accents or slurs. The page ends with a double bar line and a repeat sign.